





24-HOUR Global Media Festival Event

Join the celebration of Jamaica's music lifestyle culture Hosted by Kingston, home of Jamaican music UNESCO Creative Music City



ABOUT INTERNATIONAL REGGAE DAY

International Reggae Day (IRD) is an annual global celebration of Jamaican music culture hosted by Kingston, home of Jamaican music. The first of its kind, IRD seeks to amplify recognition of the outsized influence of Jamaica and its music legacy on global culture and showcase the best of Jamaica's creative industries and offspring.

Launched in 1994 and proclaimed first by Jamaica's Governor General in 2000, IRD is a registered trademark and the brainchild of entertainment executive, brand | IP consultant and producer, Andrea M. Davis.

This annual Reggae campaign rallies stakeholders in the international Jamaican music industry, fans and media on every continent to Unite | Inspire | Uplift.

Designed as a 24 hour hybrid celebration, IRD combines a virtual global media festival and digital campaign with a network of physical events hosted by partners around the world that include concerts, parties, conferences, exhibits, awards, tree planting, yoga sessions and other event formats conducive to market strategy.

Each year on JulyOne, IRD centres activities around a select theme focused on a key aspect of Jamaica's rich lifestyle music. IRD focuses on a particular theme highlighting iconic individual(s) or showcasing another chapter in the story of Jamaica's rich music history and its impact on global culture.









Why did IRD Start?

International Reggae Day was inspired during the state visit to Jamaica in July 1991 of Nelson and Winnie Mandela.

Winnie Mandela addressed a gathering of Jamaican women hosted by then Minister Portia Simpson, and spoke of the POWER of Reggae music to motivate the people of South Africa in their fight against Apartheid.

The need to recognize, celebrate, harness and market this POWER, by and for Jamaica, inspired the birth of Reggae Day in 1994.

The arrival of the internet thereafter enabled the expansion of the celebration's focus and outreach to International Reggae Day by 2000.













Long Term Goal 24 HOUR WORLD DOMINATION

To grow the 24 hour Global Media Festival Event Experience where Reggae Music is broadcast on radio, television and via the internet by participating media houses and fans and a network of concerts and parties worlwide.











INTERNATION OF GLOBAL REGGAE CULTURE

UNITE, INSPIRE, UPLIFT



WHEREAS, reggae music is unique to Jamaica but its rhythms, melodies, and lyrics have had a significant impact on music and culture throughout the world; and

WHEREAS, reggae music has promoted human rights and healthy lifestyles, inspired social and political advocacy, and created many festivals for people to enjoy its lively, syncopated sound; and

WHEREAS, emerging in the late 1960s from the roots of ska and American rhythm and blues, reggae's popularity is due to a variety of famous groups and artists and various styles have developed within

WHEREAS, it has influenced American popular music, is very popular in our islands, and is the foundation on which Hawaii's own unique cross-cultural genre called "Jawaiian" was created; and

WHEREAS, the best of Jamaica's music and culture is celebrated annually on International Reggae Day to unite people through music, celebrate the power and impact of reggae, and recognize the important contributors to the growth and development of Jamaican music; and

WHEREAS, our community will celebrate International Reggae Day on July 1 with activities at Queen Kapiolani Park,

NOW, THEREFORE, I, KIRK CALDWELL, Mayor of the City and County of Honolulu, do hereby proclaim July 1, 2015, to be

REGGAE DAY

in recognition of this popular music style and its performers, to celebrate Jamaican culture and its people, and extend best wishes to everyone for an enjoyable gathering.



Done this 23rd day of June, 2015, in Honolulu, Hawaii,

KIRK CALDWELL



A PROCLAMATION

By His Excellency The Most Honourable SIR HOWARD FELIX HANLAN COOKE, Member of the Order of the Nation, Knight Grand Cross of the Most Distinguished Order of Saint Michael and Saint George, Knight Grand Cross of the Royal Victorian Order, Commander of the Order of Distinction, Governor-General of

GOVERNOR-GENERAL



WHEREAS, reggae music has been a unifying force in the culture of the people of Jamaica and throughout the world:

AND WHERAS, reggae music has been shown to be a significant and powerful contributor to the development of the Jamaican economy;

AND WHEREAS, it is considered fit and proper to recognise the role played by reggae music in Jamaica and throughout the world.

NOW THEREFORE, I HOWARD FELIX HANLAN COOKE Member of the order of the Nation, Knight Grand Cross of the Most Distinguished Order of Saint Michael and Saint George, Knight Grand Cross of the Royal Victorian Order, Commander of the Order of Distinction. Governor-General of Jamaica, DO HEREBY PROCLAIM July 1, 2000 to be International Reggae Day.

> Given under my hand at King's House this 28th day of June, in the Year of Our Lord Two Thousand and the forty-ninth Year of the Reign of Her Majesty Queen Elizabeth II.

GOD SAVE THE QUEEN



International Reggae Day July 1, 2015

WHEREAS, Jamaico has been celebrated as the birthplace of Reggae music for decades and International Reggae Day, JulyOne, is an annual 24-bour global media fisitival which celebrates Jamaica's rich cultural legacy, history of quality music the power and impact of the island's music. creativity, and global influence, and,

NOTIFIED A STATE OF THE PROPERTY OF THE PROPER of this art form seemed appropriate, and

WHEREAS, International Reggae Day continues in its efforts to highlight important Individuals, institutions, and milestones that have shaped Jamaica's creative legacy, and

WHEREAS, International Reggae Day has become a global movement uniting nations around the world in peace for equal rights and climate justice, and

WHEREAS, International Reggae Day encompasses a vast international network of online vispapers, magazines, radio stations and other web based platforms, each tailoring their content on July 1 towards examining the power and potential of the island's signature rhythm while highlighting the finest in Jamaican and international reggae, made by veterans and upstart artists

WHEREAS, Cities including New York, Honolulu, Fort Lauderdale, London, Santiago, Madrid, Kingston, Bombey, Mexico City and Rio De Janeiro will be joining in the International Reggae Day celebration. The 24-hour media festival will be complimented by a network of official events between June 30-July 4. Including lifestyle parties, dances, yoga sessions, pop up shops, and

WHEREAS. Today, International Reggae Day is celebrated at The Garden in Lauderdale Lakes, Florida, a city that is known for diversity in musical entertainment facilities and having the longest running night Club in South Florida, NOW, THEREFORE.

PLEASE JOIN ME by in celebrating international Reggae Day and the impact of Reggae Music has had not only in South Florida, but across the globe, as I affix my signature on this day, July 1, 2015 as a member and the first Jamaican to be elected to the Florida House of

> Hazelle P. Rogers State Representative, District 95



VIRTUAL MEDIA FESTIVAL 2015-2021



VIRTUAL

REGGAE PARTY

Global Artistes | Selectors | Panels | Vignettes Interviews | Special Features | Partners



IG Live | FB Live | YouTube | Twitter
@internationalreggaeday

MEDIA SPECIALS
Radio | Online | TV | Print

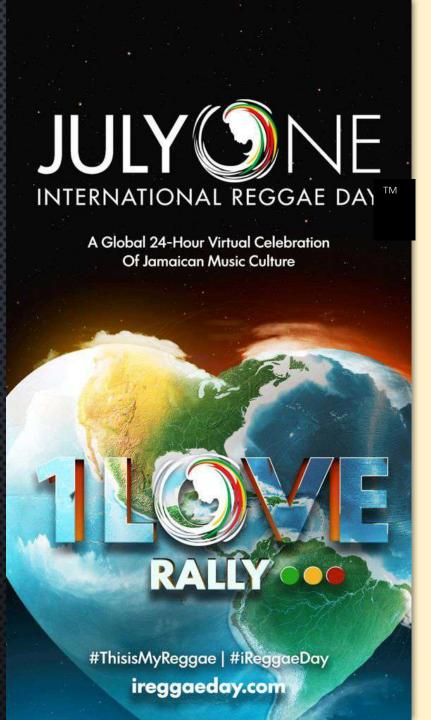
INFLUENCER +
CELEBRITY SHOUTOUTS

1LOVE RALLY WALLON JULYONE

PARTNER GIVEAWAYS

ILOVE PULL UP 12 NOON

IREGGAEDAY.COM
Livestream | Playlists | Schedule
Links | Partners | Archive



ABOUT IRD2021

Jamaican music is special, not just because of its distinctive sound. Reggae music has also demonstrated its power to inspire change and continues to be an important voice and worldwide cultural influence.

IRD2021 offers a unique platform and a refreshed opportunity to *Inspire*, *Unite* and *Uplift* the global Reggae community. A much needed cultural respite during concurrent and ongoing global crises.

Reggae music has become synonymous with 'One Love', a principle and affirmation first articulated by Jamaican national hero Marcus Garvey, contextualized by Rastafarian philosophy and later popularized by Bob Marley and Reggae music.

As the world continues to battle the impact the COVID 19 pandemic, the existential threat of climate change, increased global poverty and violence against women, the power of love will be essential to healing and renewal – love for *Self, Family, Community, Country, Culture* and our *Planet*.

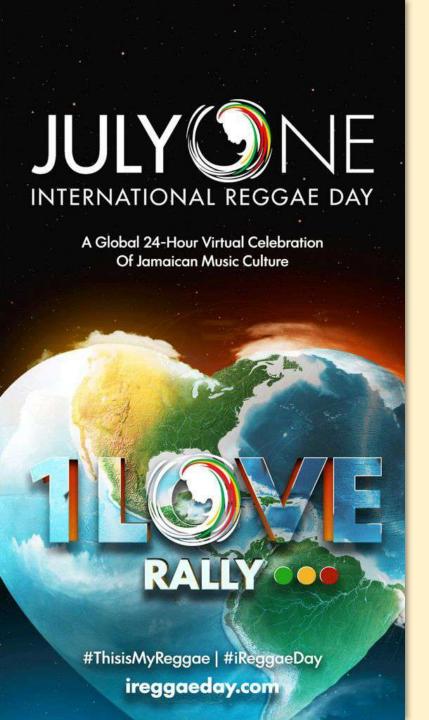
This principle guides IRD 2021's focus and celebration plans.

The "1Love" theme reflects on and will amplify, this single most central message of Reggae music. The "1Love" call to action will drive all messaging and the exciting activations planned for the 24-hour celebration involving multiple cities and content partners.

Last year, IRD2020 hosted Reggae fans from 120 cities in 100 countries who logged on for IRD's first ever online 24-hour virtual event. **IRD2021** will build on this success with the "1Love" virtual experience hosted and anchored in Kingston, the home of Jamaican music. Driving uptake by local and international media. Mobilizing a virtual public gathering, worldwide.

IRD2021 supported by our partners, will showcase the many facets of "**1Love**" and create a trending groundswell to recognize Reggae music's global appeal, and promote the healing power of love through Reggae music. .

E: Ireggaeday@gmail.com | **T**:876.823-0394 | 876-919-3482 | **W**: www.ireggaeday.com Andrea Davis (Founder) | Lisa-Ann OGilvie (CO-Producer) | Adrian Allen (Digital Strategist) CONTACT INFO PAGE 3 | END



MEDIA PARTNER INVITATION

International Reggae Day (IRD) invites your involvement on JulyOne this year as a Media Partner/Host. Connect your platform and engage your audience with this signature global celebration. Recognize the day, with your special programmes, interviews, playlists, social media content and other media specials in your market. Please register at the link below to Indicate your possible areas of interest and contact details on the brief form. Your JulyOne specials when confirmed, will be included on the Official Schedule.

CLICK HERE FOR REGISTRATION FORM

Kindly register by requested deadline - Friday, June 5, 2021.

IRD is the annual global celebration that spotlights Jamaica and its gift to the world – Reggae music. Under the theme "1Love", IRD2021 will this year, focus attention on the many facets of spiritual and romantic love amplified through Reggae music. Love for Self, Family, Community, Culture, Country and our Planet.

The **IRD** call to action around the world will include a 24-hour global Virtual 1Love Rally (live streamed), curated "1Love" playlists; the "1Love" Pull-up at 12 NOON EST to be observed around the world; an IRD "1Love" Fan Wall and much more. All supported by a concerted social media push in coordination with campaign partners like you, Reggae stars and community influencers.

TRADITIONAL + ONLINE MEDIA

Align your media platforms this JulyOne. Showcase Reggae's cultural and lifestyle influence in your market. Be a part of the experience as the world reverberates for 24-hours with the sounds and energy of Reggae's global culture.

Podcast	V	Radio	V	Blog
TV/Cable	V	Website	V	Social M
Newspaper	V	Magazine/Ezine		

PARTNER IDEAS + OPPORTUNITIES

- 1Love themed media specials
- IRD2021 Schedule inclusion
- Your logo/ link IRD website + social platforms
- Social Media Cross promotions with IRD
- Carry'host Live Stream segments on platform
- Editorial and Feature content
- Host a Panel discussion
- IRD/"1Love" themed interviews
- "1Love" promos with your platform audience
- Sponsor a segment "1Love" Virtual Rally
- Your ad placement during global Live stream

Get Connected, Join Us.



billboard

MUSIC NEWS 06/11/2015

Rave, Rap and the Remix: The Jamaican Sound System's Influence on Popular Music

As thousands converged on the original Woodstock grounds in Bethel, NY over Memorial Day weekend for the dance festival Mysteryland USA, another event took place simultaneously in Florida celebrating...

By Patricia Meschino +



King Jammy photographed outside his Kingston, Jamaica studio in Aug. 2000. David Corio/Redferns

billboard

IRD2016

MUSIC NEWS 07/1/2016

Get Ready to Rocksteady: Reggae's Influential Forerunner Celebrates Golden Anniversary

When veteran Jamaican singer Leroy Sibbles took the stage at the St. Kitts Music Festival, the audience drew closer to savor his smooth delivery of vintage hits including "Fattie Fattie," "Party Time...

By Patricia Meschino +



Leroy Sibbles photographed in 2009. Carlos Osorio/Toronto Star via Getty Images

billboard

MUSIC NEWS 03/1/2016

Winston 'Merritone' Blake, Jamaican Sound **System Pioneer, Dead at 75**

Winston "Merritone" Blake, the venerated Jamaican musicologist, producer, and owner/operator of Merritone Music, succumbed to complications from asthma on Feb. 27 at a Kingston hospital.

By Patricia Meschino +



Winston "Merritone" Blake receiving his award as an icon in the sound system movement at the International Reggae Day concert/awards ceremony in Kingston.

Steve James

27/03/2022.01:57

WIPO

WORLD INTELLECTUAL PROPERTY ORGANIZATION

WIPO MAGAZINE

Reggae: Jamaica's gift to the world

June 2016

By Catherine Jewell, Communications Division, WIPO

International Reggae Day, which takes place every year on July 1, is a worldwide celebration of Jamaica's gift to the world, Reggae music. The event marries the power of music, media and technology and is a global invitation to celebrate Jamaica's creativity and to showcase the many dimensions of Reggae lifestyle around the world.

Andrea Davis, who was instrumental in establishing the first International Reggae Day and who has been producing the event every year since it premiered in 1994, shares her views on the importance of Reggae music and the challenges facing Jamaica's creative sector today.

IRD2016

IRD2010 orry, this episode is not c

Young Lion with a reggae mix to celebrate International Reggae Day!

The hottest dancehall in the mix. This programme may contain strong language.

Show more

O 3 hours

Last on



Fri 2 Jul 2010

BBC RADIO 1XTRA

More episodes

PREVIOUS 25/06/2010

Toddla T & Serocee In For Young Lion!

See all episodes from Dancehall M1X with Young Lion

Music Played

ONE DAY RIDDIM

Prince's Greatest Sports Moments: From Rocking the Super Bowl to...



Prince & Friends: Photos of His Performances Over the **Years**

International Reggae Day Celebrated **Across the Globe**

By Patricia Meschino I July 01, 2011 12:45 PM EDT



The anti-Apartheid movement in the 1980s was spearheaded through numerous consciousness raising initiatives, which included reggae music's unrelenting attention to the plight of South Africans (notably the late Peter Tosh's 1977 anthem "Fight Apartheid"). The economic sanctions and divestment of foreign companies from South Africa resulted in an estimated \$7 billion loss to the country between 1986 and 1990, according to the South African Reserve Bank, and, ultimately the dissolution of the racially oppressive Apartheid regime.

In 1991 Winnie Mandela acknowledged reggae's contribution to South Africa's liberation in an address at Kingston's National Stadium alongside her then-husband Nelson Mandela, the South



Jamaiçan Media Partners









































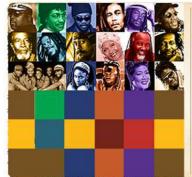
















International Media Partners Sample









































BE A PART OF THE 2021 EXPERIENCE

1LOVE RALLY

24-HOUR VIRTUAL STREAM
PERFORMANCES | PANELS | MORE

1LOVE PULL-UP

MEDIA + FANS - 12 NOON JA - AROUND THE WORLD REFLECTION WITH BOB MARLEY'S ONE LOVE ANTHEM

1LOVE DJ RELAY

FROM JAMAICA TO THE WORLD

1LOVE FAN WALL

MEDIA SPECIALS

NFT ART COLLECTION

GIVEAWAYS



© IRD 2020 METRICS

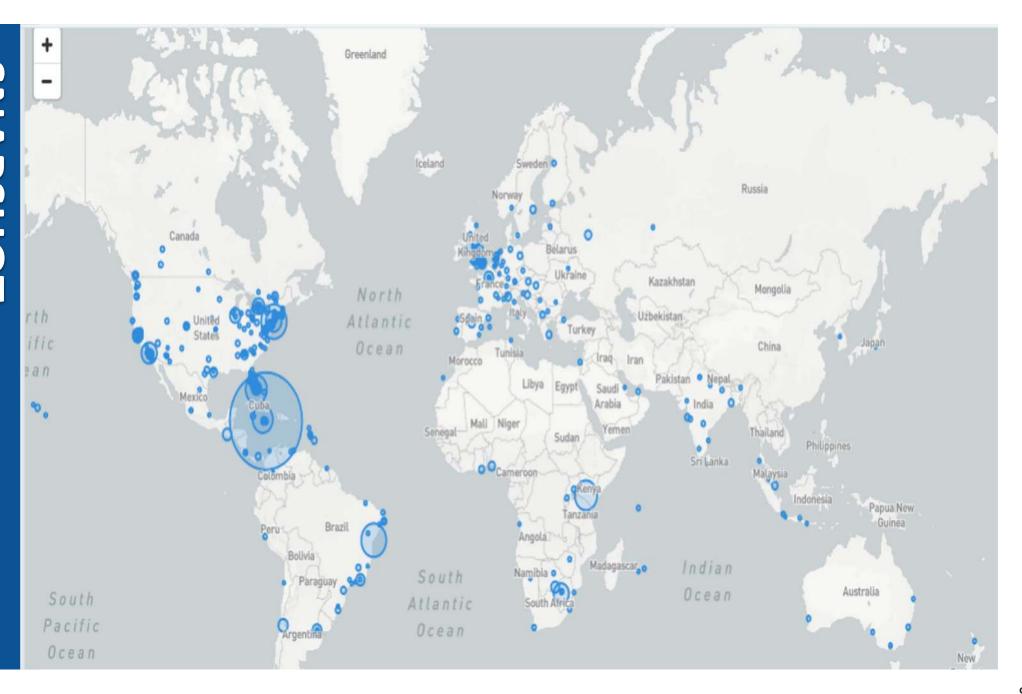
From the Seychelle islands and African mainland countries to the USA and from European to South American cities, more than **50,000** persons whose IP addresses reflected over 80 countries and 140 cities across continents six and the Caribbean, logged in last year the 24-Hour virtual for broadcast.

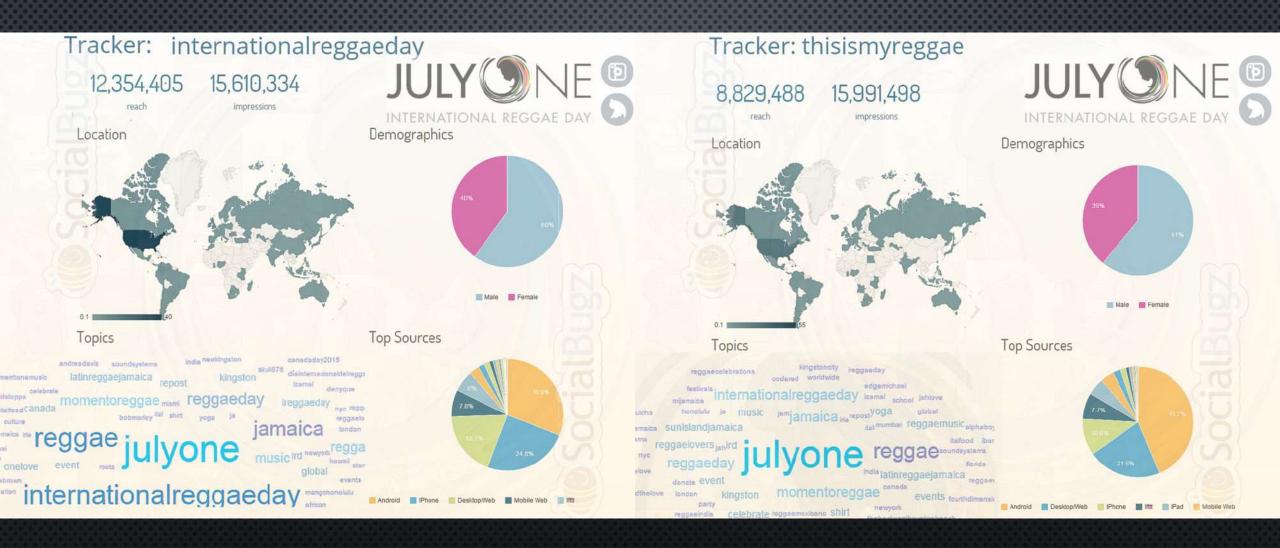
MOBILE | DESKTOP

PERIOD: July 1 - Jul 4



- POSTS REACH (ON JULY ONE)
 IG 94,005 | FB POSTS- 170.9K | FB PAGE 171.7K
- SOCIAL MEDIA IMPRESSIONS (ON JULYONE)
 IG 167,090 | TWITTER 108,000
- AUDIENCE DEMOGRAPHICS (ON JULYONE)
 Males 59% / Female 41%
- TOP 5 AUDIENCE LOCATIONS (ON JULYONE)
 Kingston New York San Paulo
 London Bogota
- AGE GROUP (ON JULYONE)
 Age ranges from 18 to 65+.
 Most engaged 25 to 34 yrs
 Close second 35 to 44 years





PAST THEME SAMPLES 2015-2021





INTERNATIONAL REGGAE DAY

SALUTE TO JAMAICA'S SOUND SYSTEM MOVEMENT



COUNTRYSIDE CLUB Wednesday JulyOne Live Stream





















CHERINE

CHUCK FENDA

KEN BOOTHE

I-WAYNE

DENYQUE



www.ireggaeday.com

\$1,000 @ gate Free before 9pm

#ThisIsMyReggae

Food & Drink Specials Al Night





















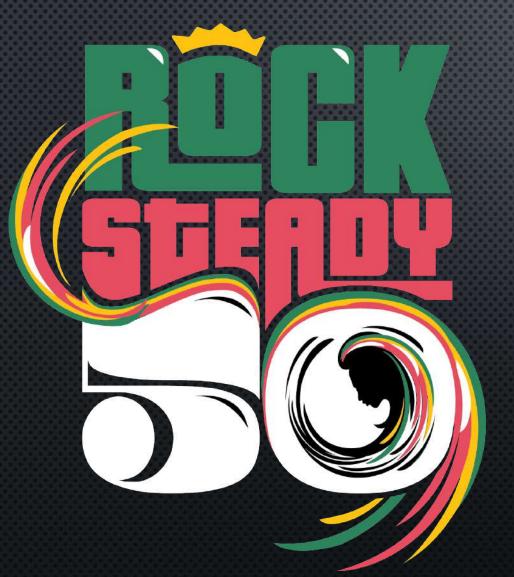






INTERNATIONAL REGGAE DAY

SALUTES





JULY INTERNATIONAL REGGAE DAY SALUTES INTERNATIONAL REGGAE DAY

Jarrett Park 1978,1979,1981,1982, 1984 - 1986

Bob Marley Center 1983, 1987 - 1992

Dover 1995





















Jamworld 1993 - 1994



Chukka Cove



1968 - 2018

YEARS OF REGGAE

CELEBRATING

JAMR OCK

International Reggae Day (IRD) 2020 will celebrate the legacy of Jamaica's creative impact on the evolution of Hip Hop culture.

IRD2020

Jamaican music culture has had an enormous impact on Hip Hop from its birth to its global explosion as a lifestyle culture.

The 24 hour IRD media festival will celebrate this chapter in Jamaica's global story with special programmes, playlists, and features highlighting the innovators who built the bridge between these two global cultures.

From the streets of Kingston to the streets of NYC, the sound system style of the Jamaican dancehall was introduced to the US music scene by a Jamaican immigrant named DJ Kool Herc, who has been credited as the godfather of Hip Hop.



HIP-HOP

The power of Jamaican music and Hip Hop, lie in their ability to transcend borders, give voice to the voiceless and in their evolution as globally appealing lifestyle art forms.

Both art forms have become global phenomenon uniting the world through music and the creative culture which compliment them including dance, visual art, fashion and philosophy.

IRD 2020 will salute the innovators and trendsetters who continue to connect two cultures in one flow such as DJ Kool Herc and other pioneers and game changers who built the bridge that connected toasters to rappers over rhythms and beats born in the streets.





PAST EVENT SAMPLES 2006-2021





TREE PLANTING CHALLENGE

SOCIAL MEDIA CAMPAIGN TO PROMOTE THE PLANTING OF 1,000,000 TREES GLOBALLY BETWEEN JUNE 1 - JULYONE BUILDING ON THE 31,000,000+ PAST JULYONE IMPRESSIONS

WORKING WITH A NETWORK OF ENVIRONMENTAL INITIATIVES AND GREEN BRANDS





HON. ANTHONY HYLTON MINISTER OF INDUSTRY, INVESTMENT

COMMERCE

INTERNATIONAL REGGAE DAY CONFERENCE

MONDAY, JUNE 30, 2014 @ 9:00 A.M. THE COURTLEIGH HOTEL



POSITION PAPER



JAMAICA MUSIC SOCIETY



YOU REAP WHAT YOU SOW CONFERENCE COURTLEIGH HOTEL



Andrea Davis

Conceptualiser and founder of International Reggae Day- An organisation aimed at growing a 24 hour global media festival event experience focussed on Reggae music



Michael Thompson

Jamaican graphic designer and "creative activist" He is the co-founder of International Reggae Poster Contest and aims to have a Reggae Hall of Fame established on the island.



Taj Francis

Independent Jamaican artist and member of the Creative Kingston Mural Movement



Marianna Farag

Freelance photographer from France, Marianna and her Regal Youth team have launched Paint Jamaica to improve the identity of residents in downtown Kingston



Dr. Leahcim Semaj

Jamaican psychologist combines the ancient wisdom of The East with the contemporary 'livity' of Rastafari to bring fresh insight to old human problems.



Evon Mullings

The founding General Manager of JAMMS (Jamaica Music Society) and serves an expert on broadcasting and public performance rights.



David Mullings

Entrepreneur, investor and Managing Partner of Keystone Augusta Group, and co-founder of the Realvibez Group- YouTube's first Caribbean.



Juan Luis Marturet

Director of Legal and Business Affairs at the International Federation of the Phonographic Industry (IFPI) and represents the interests of the recording industry worldwide.



IRD2014



INTERNATIONAL REGGAE DAY JULYONE

722 # 78 # 100

INTERNATIONAL









IRD2016



FRIDAY JULYONE 10AM-6PM PORT ANTONIO BALLROOM, JAMAICA PEGASUS REGISTRATION 9AM-10PM

NAVIGATING THE DIGITAL CONTENT ECONOMY 10AM-1PM

DEVELOPING KINGSTON'S CREATIVE ECONOMY 2PM-6PM

WIPO GUEST SPEAKER - DAVID STOPPS

Sponsored by the World Intellectual Property Organization #ThisIsMyReggae | www.ireggaeday.com | Reggae360X App





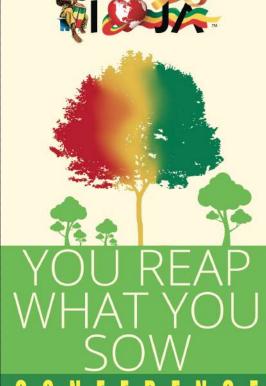












MONDAY JUNE 30 9AM-5PM

THE COURTLEIGH **HOTEL & SUITES**

SOMMERSET SUITE





PEGASUS









IRD201 Opening Ceremony

Carole Beckford

Min. Anthony Hyl

Diane Edwards

Carol Simpson

Cleevie Browne Michael Thomps

Moderator

Ministry of Industry, Investment & Commerce

JAMPRO

WIPO **JAMMS**

International Reggae Poster Contest

International Reggae Day Alpha Boys Performance

Andrea Davis

Session 1 (10AM-1PM)

SOCIAL DESIGN: THE POWER OF ART TO TRANSFORM SPACE

Impacting the Jamaican Psyche

International Reggae Poster Contest Michael Thompso Towards a Reggae Hall of Fame: Celebrating Great Jamaican Music

Edna Manley Creative Kingston Mural Movement

Regal Paint Jamaica

Jamaica Design Association Jamaica's Design Landscape

Dr. Leachim Semo

Taj Franc

Marianna Fara

Evon Mulling

Juan Luis Marture

Roger Day

Session 2 (2PM-5PM)

COPYRIGHT TERM EXTENSION: PRESERVING THE PAST & PROTECTING THE FUTUR

International Reggae Day

JAMMS Copyright Term Extension Paper Andrea Day

Lillyclaire Bellan

Jamaica Intellectual Property Office Harmonizing Jamaica's Copyright Term

Jamaica Music Society
Extending Jamaica's Copyright

International Federation of the Phonographic Industry
The Business of Copyright

Realvibez Group/Keystone

JAMAICAN MUSIC

Augusta Group David Mulling Importance of Copyright in Attracting Investment

TOWARD A REGGAE HALL OF FAME. CELEBRATING GREAT







IRD2014



Experience Reggae







































This International Reggae Day wear your red, gold and green for a special IRD discount

PART PROCEEDS IN AID OF ALPHA BOYS SCHOOL PROJECT











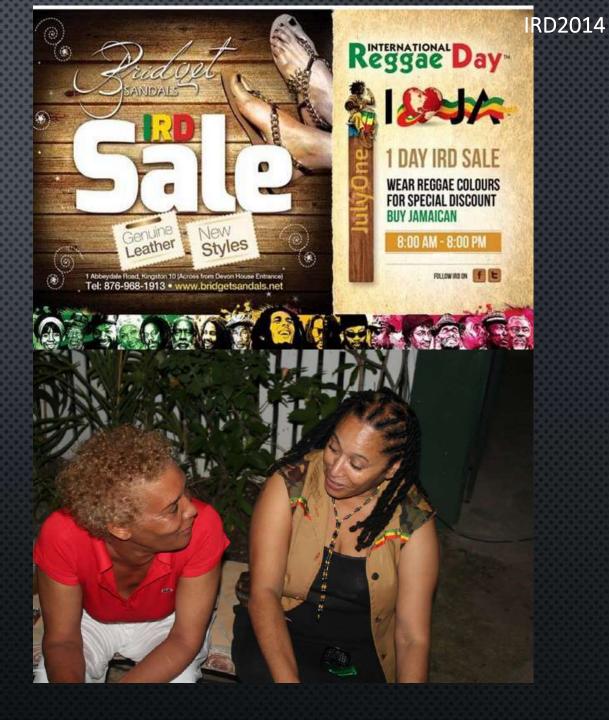














JulyOne 2014
"Reggae's Influence and Potential"





Check out our new sounds on our soundcloud channel.

soundcloud.com/ireggaeday

Hashtag #ThisIsMyReggae



20,000





IRD2020





IRD2020 **IRD2020**





12NOON (EST) 11 AM (JA) ireggaeday.com

linkages between Jamaica's music culture and the growth of Hip Hop, both global cultural phenomena. Looking back at the genesis and exploring the opportunities for the future

YOUTUBE LIVE STREAMS



- StJohnsUniversityiReggaeDayTV
- VPrecords
- Jamaicans.com

Participants

Prof Don Greene (Co-Founder: Regade Sunsplash | Professor St. John's University) | DJ Kool Herc (NY|Godfather of Hip Hop) | Cindy Campbell (1" HipHop promoter NY) | Aaron Talbert (VP Mktg - VP Records NY) | Pat Meschino (Billboard | NY) | Larry "The Duck" Dunn (Radio Host: Sirius XM) | Mitchigan (Founder: ReggaeBoyZ Sound Moderator Prof Cameron Weber (NY) | DJ Shug DJ Mad Max (WSJU Radio)























Panel discussion that traces the influence of and











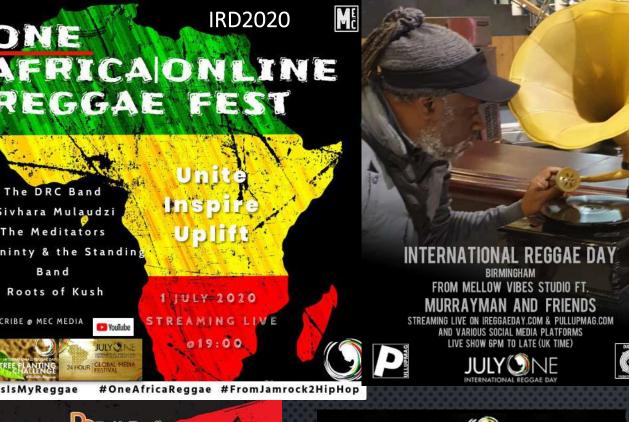
@iReggaedayTV | @ | f | @InternationalRegaeDay | | @ | | @IreggaeDay



IRD2020











INTERNATIONAL

REG GAE

#INTERNATIONAL REGGAEDAY #IRD2020

Join us on our Youtube Channel to relive with us moments from the #BobMarley75 Earthstrong celebration.



1LOVE - DJ RELAY EVENT

Hosted by MELLOW VIBES STUDIO 8



Log on to: ireggaeday.com and pullupmag.com





JUNIOR ROY





















REGGAE, RASTAFARI

THE RESISTANCE











HOSTED BY - ASAFO WEEDAMIAH & COLEEN DOUGLAS

THU. JULY 1ST. 2021 • 11AM EST • 10AM JA

VIA ZOOM • Visit www.rastafaricreative.com To RSVP





July 1st is International Reggae Day de celebrate reggae music which origina Jamaica and exploded to every corne

world

PAST CONTENT PROTOTYPES







13 PART TV SERIES



Over Five Decades of Jamaican Hits

Trace the History Jamaica's Recorded Music and Influence of Jamaican Music on Global Culture From Hip Hop to English Pop.

Unique and Humorous Insights from leading Artistes | Producers | DJs | Personalities



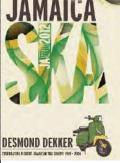














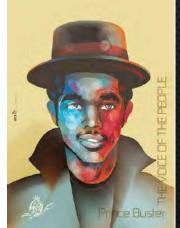


CONTENTS

REGGAE'S GOLDEN 50 YEARS & COUNTING VINETTE PRYCE	:
CREATIVE KINGSTON CARLO LESS & JOANNA SAULTER	17
MICHAEL 'FREESTYLEE' THOMPSON LIVES IN A UNIVERSE WITHOUT BORDERS DR. CAROLYN COOPER	23
INTERNATIONAL REGGAE POSTER CONTEST MARIA PAPAEFSTATHIOU	27
THE EVOLUTION OF THE SOUNDS OF JAMAICA ANDREA M. DAVIS	32
IRD ESSENTIAL JAMAICAN RECORDINGS INTERNATIONAL REGGAE DAY	42
IMPACT OF JAMAICAN MUSIC ON GLOBAL REGGAE CULTURE PAT MESCHINO	40
MY BOY LOLLIPOP : FROM JA TO UK, A MUSICAL HISTORY KWAKU	54
DO THE REGGAE: THE INFLUENCE OF H.I.M. ON REGGAE MUS YAKUB GRANT, ANDREA M. DAVIS	SIC 60
A FI WE - PINNACLE ANICEE GADDIS	68
THE IMPORTANCE OF THE JAMAICAN SOUND SYSTEM DR. JOSH CHAMBERLAIN	74
SALUTING THE ART OF DUB PAT MESCHINO	78
VP RECORDS' FIRST LADY ANICEE GADDIS	82
SMILE FOR ME JAMAICA DAVID STOPPS	88
YOGA, REGGAE AND ONE LOVE `NADINE MCNEIL	92
BORN TO DANCE: LATONYA STYLES AND THE EVOLUTION OF DANCING IN JAMAICA MELEISA WHITTER	98
GANJA STANDARDS YAKUB GRANT, VARUN BAKER, DR. K'ADAMAWE K'NIFE	102









INTERNATIONAL REGGAE DAY

A Global 24-Hour Virtual Celebration Of Jamaican Music Culture

WWW.IREGGAEDAY.COM

#ThisisMyReggae | #JulyOne | #1Love



CONTACT INFORMATION

Andrea M. Davis

Founder, Producer 1.876.823.0394

Lisa-Ann OGilvie

Co-Producer 1.876.919.3482

Adrian Allen

Digital Strategist 1.954.588.7285

EMAIL

ireggaeday@gmail.com

